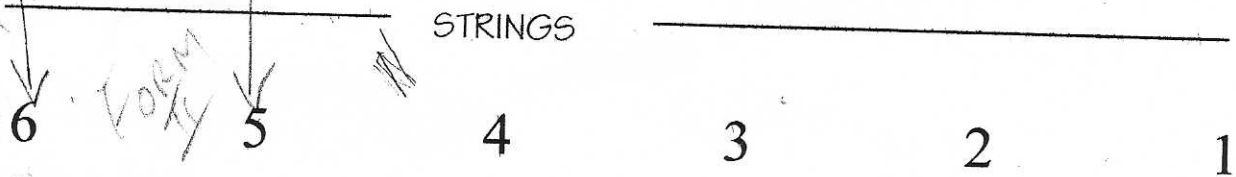


NOTES ON THE NECK OF THE GUITAR

MEMORIZE FORM 1/4
FORM 1/4

STRINGS



FRETS

Frets	6	5	4	3	2	1
0	E	A	D	G	B	E
1	F <i>A#</i> <i>Bb</i>		<i>D#</i> Eb	<i>G#</i> <i>F#</i>	C	F
2	<i>F#</i> <i>Gb</i>	B	E	A	<i>C#</i> <i>Db</i>	<i>F#</i> <i>Gb</i>
3	G	C	F	<i>A#</i> <i>Bb</i>	D	G
4	<i>G#</i> <i>Ab</i>	<i>C#</i> <i>Db</i>	<i>F#</i> <i>Gb</i>	B	<i>D#</i> Eb	<i>G#</i> <i>Ab</i>
5	A	D	G	C	E	A
6	<i>A#</i> <i>Bb</i>	<i>D#</i> Eb	<i>G#</i> <i>Ab</i>	<i>C#</i> <i>Db</i>	F	<i>A#</i> <i>Bb</i>
7	B	E	A	D	<i>F#</i> <i>Gb</i>	B
8	C	F	<i>A#</i> <i>Bb</i>	<i>D#</i> Eb	G	C
9	<i>C#</i> <i>Db</i>	<i>F#</i> <i>Gb</i>	B	E	<i>G#</i> <i>Ab</i>	<i>C#</i> <i>Db</i>
10	D	G	C	F	A	D
11	<i>D#</i> Eb	<i>G#</i> <i>Ab</i>	<i>C#</i> <i>Db</i>	<i>F#</i> <i>Gb</i>	<i>A#</i> <i>Bb</i>	<i>D#</i> Eb
12	E	A	D	G	B	E

BY MOVING A NOTE UP ONE FRET IT BECOMES SHARP #, AND DOWN IT BECOMES FLAT b. THAT IS WHY THE NOTE ON 2nd FRET/ 6th STRING IS BOTH F# AND Gb